

Statement of Cary Sherman
Chairman and CEO
Recording Industry Association of America
before the
Subcommittee on Communications and Technology
Committee on Energy and Commerce
U.S. House of Representatives
on
“The Future of Audio”

June 6, 2012

Good morning Chairman Walden, Ranking Member Eshoo, and Members of the Subcommittee. Thank you for inviting me to testify this morning on “The Future of Audio.” My name is Cary Sherman and I am Chairman and CEO of the Recording Industry Association of America. We represent America’s major music labels.

I’m glad to be here today, because I believe that the recording industry, and the music industry in general, has a great story to tell. The bottom line is that the music industry today has transformed how it does business, and we expect the industry to continue to evolve, enabling new artists to prosper and allowing consumers to enjoy their works in many different ways.

Today, the music business earns more than half of its revenues from an array of digital formats. That’s right, CDs are no longer the primary format for the music business or the primary way the industry generates revenues. Digital is not just our future, it is our present. In 2004, the first year we had any meaningful digital revenues, the industry earned a grand total of \$190 million from digital services. Last year, we hit nearly \$3.5 billion. Quite a change.

We often hear the complaint that we need to get a new business model. Well...our companies have done just that:

- You want DRM-free downloads? We’ve got that: iTunes, AmazonMP3, eMusic, 7digital.
- You want to pay a modest monthly fee for all the music you can ever listen to – on your computer or smart phone? We’ve got that: Rhapsody, Spotify, MOG, Rdio, Music Unlimited, rara.com, Zune Music Pass.
- You want free, ad-supported video and audio streaming? We’ve got that: Spotify, YouTube, Vevo, Myspace Music, AOLMusic.

- You want music bundled with your mobile phone? We've got that: Muve Music, Metro PCS/Rhapsody
- You want to store all your music in the cloud, so you can access it from wherever you might be? We've got that: iTunes Match, and more deals in the works.
- You want specialized digital radio services that offer you the niche kind of music you like to hear? We've got that: Pandora, SiriusXM, Last.fm, Yahoo!Music, AOLMusic, and over 750 more such services.
- You want online simulcasts of AM/FM radio stations? That is available too: iHeartRadio, WJLK-FM 994.3 (The Point), KPWR-FM (Power 106), WXLC-FM (102.3 XLC), and over 750 more online radio stations fully licensed through our sister organization SoundExchange.

There are over 500 digital services authorized by our member companies worldwide offering 20 million authorized tracks. ALL of these business models have been embraced and authorized by major and independent music companies.

And we're not stopping there. One of our highest priorities at RIAA is to develop the infrastructure that will make it faster and easier for entrepreneurs to offer even more innovative business models to music fans.

Just last month, we announced, along with my colleague David Israelite of NMPA and digital music services, a groundbreaking licensing agreement that will make it easier for digital services to clear publishing rights for five categories of new business models.

We're also working on new industry-wide databases and royalty distribution systems to make royalty payment functions more efficient; and licensing reform to update the statutory mechanism for the old "mechanical" licensing system. We are intent on working with our Internet and publishing partners to simplify and expedite the licensing process.

It probably goes without saying that we are seeking out and embracing these new structures and offerings under the continuing threat of rampant piracy. In fact, we're less than half the size we used to be: down to \$7 billion in 2011 from nearly \$15 billion in 1999. Certainly, piracy does not account for that entire loss. But nearly every academic study, and nearly every economist – not to mention common sense – has concluded that illegal downloading has hurt us badly. What kind of harm? Massive layoffs, of course. But also less money to invest in artists. That means fewer artists on our rosters, fewer people who can make a living from music, fewer songs permeating through our culture that help form a piece of our national identity. In fact, according to Bureau of Labor Statistics data from the Federal government, the number of people who identify themselves as "musicians" has declined over the last decade, conspicuously tracking the decline of the industry. Piracy is not just a parochial

corporate problem. This is an issue that affects many industries, our economy, our culture, tens of thousands of creative individuals, and most importantly, the consumers who enjoy the music we create.

When it comes to protecting or enforcing creative rights, the effort is often caricatured as a quixotic game of whack-a-mole that only enriches the lawyers. But fresh evidence is emerging that strategic copyright protection combined with robust legal digital offerings can put money into the pockets of artists and songwriters and the companies who invest in them.

For example, most people are familiar with Limewire, which was the world's most popular peer-to-peer (P2P) file-sharing service. Between 2007 and 2010, about 2/3 of file-sharers on the Internet used the service. At the end of October 2010, a federal court finally shut them down for inducing massive copyright infringement. The very next month, digital sales of music improved and they've remained higher ever since. While this may not be the sole cause, it is not a coincidence. Just a couple of months ago, market research firm NPD released a survey showing that more than half of the people who had used Limewire did NOT go to another illegal music site to get their music after the shutdown, thanks to the availability of all those authorized services I mentioned.

Government enforcement of criminal copyright laws to protect our nation's economic interests is also vitally important. The indictment of Megaupload has had a tremendous impact on other such rogue cyberlocker sites. The government's action sends a signal that the United States will not tolerate the use of the Internet for criminal activity that violates our laws.

We continue to believe that the best and single most important anti-piracy strategy remains innovation — experimenting and working with our technology and Internet partners on consumer-friendly new business models. But enforcing our constitutional property rights is also a necessary part of the equation.

So how are we approaching protecting our rights these days? For the most part, by forging voluntary, marketplace agreements with others in the Internet ecosystem under which everyone plays a part in addressing the problem. Just last year, we announced a voluntary program with ISPs that will be implemented later this year to address illegal downloads on P2P networks. We also helped craft an agreement with major credit card companies and payment processors on voluntary best practices to reduce sales of counterfeit and pirated goods. And just last month, major advertisers and ad agencies announced a series of voluntary best practices so that their valuable brands are not associated with rogue Internet sites that offer illegal goods, and advertisers don't inadvertently enrich rogue website operators. We hope other intermediaries like search engines will follow suit in negotiating voluntary marketplace best practices to prevent directing users to sites that are dedicated to violating property rights.

These voluntary programs are not a panacea. No program ever will be. And sometimes, the Congress must step in to assure that our property rights, and U.S. economic interests, are being protected. Especially against sites overseas whose business model is the theft of U.S. works. But collectively, we think these collaborative efforts will make a difference. They are the product of outreach, and a lot of conversation over several years – not only with these intermediaries, but also with public interest groups who want to figure out how to address online problems while ensuring the reasonable preservation of a free and open Internet.

We need to engage in the same sort of outreach directly with the tech and Internet communities, and I am committed to doing that – because, in the end, we all have an interest in an Internet that is open and accessible, but not lawless.

Speaking of working together, I would be remiss if I didn't take this opportunity to once again point out a glaring inequity when it comes to compensating creators. The bottom line is that every platform that (legally) plays music pays to do so – except for one. AM/FM radio stations use music to draw billions of dollars in advertising revenue for themselves, but they don't pay a cent to artists, musicians and sound recording owners who make the music they use. Internet radio, cable music channels, and satellite radio all compensate artists and labels for the music they play, while promoting artists at the same time. All other copyrighted works, without exception, receive payment for their use, regardless of promotion. Radio stations in every other developed country in the world compensate artists and labels for the use of music, regardless of promotion. This extraordinary government subsidy for U.S. broadcasters at the expense of U.S. music creators is due to an unfair and unfortunate anomaly in our law that has persisted for decades, and must be addressed.

I do think many of us in the music industry find it frustrating that, instead of working with us to find a fair resolution to this issue, broadcasters are more focused on getting the government to mandate the insertion of an FM chip in mobile devices that was rejected by an intergovernmental advisory group. We suspect that the broadcasters' real agenda is to get an FM chip installed or activated in every U.S. cell phone, regardless of consumer demand, to prevent being overtaken by the popularity of Internet radio services on those devices, such as the one by our partners at Pandora. Pandora and others are making great strides with consumers on these devices, and challenging traditional broadcasters in the home, in the car and on the move. They are giving consumers what they want, based on consumer demand, and paying artists and record companies while they do it. Certainly, broadcasters like ClearChannel also offer Internet radio services like iHeartRadio that are available on cell phones and that go head to head against other Internet radio services on all mobile devices. Those services do have to pay artists and labels. But it is the old line, old-fashioned terrestrial service, the one that is exempted and subsidized, the one that does not pay artists and labels for the use of

music, that broadcasters want to require on all mobile devices. That does not sound like moving forward to me.

These issues are important. But in the end, what gives us hope and optimism is that music matters, perhaps now more than ever. Music is often the hub of your smart phone experience, it is the backbone and soundtrack to many TV shows, it is the focal point of conversation in social media. Of the top ten most followed people on Twitter, seven are music artists. Of the top six videos on YouTube, five are music. Music remains a centrifugal force in culture and commerce, and it's only going to get stronger. It's worth creating, and it's worth protecting.

My conclusion? The music industry is on an exciting and promising trajectory right now. Whether you are with a major label or an indie, or you just have a dream and are trying to find an audience on your own, online and mobile services give artists and the people who invest in them a chance to succeed. And a broad array of authorized music services are giving music fans what they want, and how they want it.

We've still got a lot of work to do to get piracy under control, and we need the help of other industry sectors in the Internet ecosystem to get there, especially search engines, who have yet to dedicate themselves like others in that ecosystem have to protecting against theft. But we're seeing the results of more than a decade of adapting to the digital environment finally start to come to fruition. Our companies have been working with an enormous number of partners to embrace every opportunity, to license every viable kind of digital music service and make them attractive and successful, and they deserve great credit for the transformation of their business models. We will continue to work with anyone dedicated to the legal consumption of music. We believe that we have a vibrant digital future, and relying on your help to protect our rights, we look forward to marketplace solutions to get there.

Thank you.

TYPE OF SERVICE	SERVICES IN THE U.S. MARKET
DRM-Free Digital Downloads	7Digital AmazonMP3 eMusic iTunes
Subscriptions: All You Can "Eat" on Your Computer or Device	MOG Music Unlimited rara.com Rdio Rhapsody Spotify Zune Music Pass
Free On-Demand Audio and Video Streaming	AOLMusic MySpace Music Spotify Vevo YouTube
Music Bundled with Mobile Phones	Metro PCS/Rhapsody Muve Music
Access Your Collection From the Cloud	iTunes Match and more on the way
Specialized Digital Radio	AOLMusic Last.fm Pandora Sirius XM Slacker Yahoo! Music and over 750 more
Online Simulcasts of AM/FM Radio Stations	iHeartRadio KPWR-FM (Power 106) WJLK-FM (94.3 The Point) WXLC-FM (102.3 XLC) and over 750 more

Digital Music Services Worldwide

The featured list of legitimate digital music services appears on the Pro-music information resource (www.pro-music.org). This is the most comprehensive up-to-date directory of the world's legitimate music website. The list numbers around 500 legitimate services in 78 countries.

ANDORRA

Deezer

ARGENTINA

BajáMúsica
Faro Latino
iTunes
Personal Música
Sonora
Ubby Música
YouTube

AUSTRALIA

Anubis.fm
Bandit.fm
BigPondMusic
Cartell Download
DanceMusicHub
Getmusic.com.au
Guvera
Hutchison "Three"
Inertia
iTunes
Jamster
JB Hi Fi
Liveband.com.au
Mobile Active
Music Unlimited
Nokia Music
Optus Music Store
Qtrax
Rdio
Samsung Music Hub
Songl
The In Song
Third Mile
Ticketek Music
Virgin Mobile
Vodafone
YouTube

AUSTRIA

3MusicStore
7digital
A1 Music
AmazonMP3
Artistxite.com
Deezer
DG Webshop
eMusic
Finetunes
iTunes
Jamba
JUKE
Ladezone
Last.fm
Musicbox
Musicload
Mycokemusic
MySpace
Nokia Music

AUSTRIA CONT.

Orange
Preiser
rara.com
Simfy
SMS.at
Soulseduction
Spotify
Telering
T-Mobile
Weltbild
YouTube
Zed
Zero-Inch
Zune

BELARUS

Yandex Music

BELGIUM

7digital
Beatport
Dance-Tunes.com
Deezer
DJTUNES
Downloadmusic.nl
eMusic
Fnac
iTunes
Jamba
Jamster
Junodownload
La Mediatheque
Legal Download
Nokia Music
Proximus
rara.com
Simfy
Spotify
We7
YouTube

BOLIVIA

iTunes

BRAZIL

Claro Music Store
Ideas Music Store
Ideas Musik
iTunes
iMusica
Mercado da Musica – Transamerica
MSN Music Store
Mundo Oi
Nokia Music
OI Rdio
Power Music Club (GVT)
Sonora
TIM Music Store
Universal Music Loja

BRAZIL CONT.

UOL Megastore
Vivo Play
Warner Music Store
Yahoo! Music
YouTube

BULGARIA

4fun
7digital
eMusic
Hitbox.bg
iTunes
M.Dir.bg
mp3.bg
MTel Music Unlimited
MusicSpace

CANADA

7digital
BBM Music
Bell Mobility
Classical Archives
eMusic
Galaxie Mobile
HMV Digital Canada
iTunes
Motime
Puretracks
rara.com
Rdio
Slacker
TELUS
urMusic
VEVO
YouTube
Zik
Zune

CHILE

Bazuca
Claroideas
Entel-Napster Mobile
iTunes
Mimix
Nokia Music
Portaldisc

CHINA

Baidu
China Mobile
China Telecom
China Unicom
Douban
Google Music
Netease
Nokia CWM
Renren
Sina
Tencent
Todou
Top100
Youku

CHINESE TAIPEI

Emome
Ezpeer+
Far Eastone
Hami Music
iNDIEVOX
iNmusic
KKBOX
muziU
Omusic
Taiwan Mobile
VIBO
YouTube

COLOMBIA

Codiscos
ETB Musica
Ideas Comcel Music Store
iTunes
Música
Prodiscos – Entertainment Store
Supertienda Movistar
Sonora
Tigo

COSTA RICA

iTunes

CROATIA

Cedeterija
Fonoteka

CYPRUS

7digital
eMusic
iTunes

CZECH REPUBLIC

7digital
eMusic
iTunes
MusicJet
Nokia Music
O2 Active
Stream
t-music
Vodafone
YouTube

DENMARK

3music
BibZoom.dk
Bilka Musik
Billigcd.dk
CDON Danmark
Deezer
DSB
DVD00.dk
Ekstrabladet.dk
eMusic
GUCCA
Inpoc
iTunes
M1
Music Unlimited
PlayNow Arena
(Sony Ericsson)
rara.com
Spotify
TDC Play
Telia
TouchDiva
TP Musik
VoxHall
WavesOut
WiMP

DOMINICAN REPUBLIC

iTunes

ECUADOR

iTunes

EGYPT

Alamelphan
Mazzika Box

EL SALVADOR

iTunes

ESTONIA

7digital
Deezer

ESTONIA CONT.

eMusic
iTunes
Muusika24

FAROE ISLANDS

Deezer

FINLAND

7digital
City Market CM Store
Deezer
DNA Musikkikauppa
download.MTV3.fi
Download.NetAnttila
Downloads.cdon.com
eMusic
Equal Dreams
iTunes
Meteli.net
MTV Music Shop
Music Unlimited
Nokia Musiikki
NRJ Kauppa
Poimuri
rara.com
Spotify
Store.radiorock.fi

FRANCE

121 MusicStore
7digital
Allomusic
Amazon
Beatport
Beezik
Carrefour
cd1d
Cultura.com
Deezer
Disquaire on line
Dogmasic
E-Compil
eMusic
Ezic
Fnac.com
Gkoot electronic
iTunes
Jamba
Jamendo
Jazz en ligne
Last.fm
Lazy Live
MiooZic
Mondomix
musicMe
Musicclassics
Musiccovery
Music Unlimited
MyClubbingStore
MySurround
Neuf Music
Nokia Music
Nuloop
Off TV
Orange Music
Qobuz
rara.com
SFR Music
Spotify
Starzik
Virgin Mega
YouTube
Zaoza

GERMANY

7digital
 Akazoo
 Amazon MP3
 AOL Musik
 Artistxite.com
 Beatport
 boomkat
 Clipfish
 Dance All Day
 dancetracksdigital.com
 Deezer
 Deluxe Music
 digital-tunes
 djdownload
 djtunes
 elixic.de
 eMusic
 e-Plus unlimited
 Eventim music
 Finetunes
 Highresaudio
 iMusic1
 iTunes
 Jamba
 JPC
 Juke
 juno
 Justaloud
 Last.fm
 Linn Records
 Mediamarkt
 Medionmusic
 MP3.Saturn
 MTV/VIVA
 Musik-Gratis.net
 Musicload
 Musicbox
 Music Unlimited
 MyVideo
 Napster
 Nokia Musik
 o2 Music
 othemusic.com
 PlayNow
 primalrecords.com
 Putpat
 QTom
 rara.com
 Rdio
 shop2download
 Simfy
 souleduction
 tape.tv
 T-Mobile Music
 trackitdown
 traxsource
 UMusic
 Videoload
 VidZone
 Vodafone
 Weltbild
 whatpeopleplay.com
 WOM
 Yavido
 Zaoza
 zero-inch.com
 Zune
 zwo3.net

GREECE

123play
 7digital
 Akazoo
 Cosmote
 eMusic

GREECE CONT.

EMI Downloads
 iTunes
 mpGreek
 Viva
 Vodafone
 Wind

GIBRALTAR

Deezer

GUATEMALA

iTunes

HONDURAS

iTunes

HONG KONG

3Music
 China Mobile HK
 CSL Music
 Eolasia.com
 hifitrack
 KKBOX
 Moov
 Musicholic
 MusicOne
 MusicStation
 Musicxs
 PCCW Mobile
 Qlala
 SmarTone iN
 YouTube

HUNGARY

7digital
 Dalok
 iTunes
 UPC Music
 Vodafone Live!

ICELAND

7digital
 Gogoyoko
 Tonlist.is

INDIA

7digital
 ArtistAloud
 Gaana
 In
 IndiaONE
 Meridhun
 My Band
 Nokia Music
 Raaga
 Radio One
 Saregama
 Saavn
 Smash Hits

IRELAND

7digital
 ArtistXite
 Bleep.com
 CD World
 Deezer
 Eircom MusicHub
 eMusic
 Golden Discs
 iLike
 iTunes
 Last.fm
 Meteor Music Store
 Music Unlimited
 MUZU.TV
 MySpace
 Nokia Music
 rara.com

IRELAND CONT.

Universal Music
 Vodafone Music
 We7
 YouTube

ISRAEL

YouTube

ITALY

7digital
 Azzurra Music
 Beatport
 Cubo Music
 DeeJay Store
 Deezer
 eMusic
 Esselunga MusicStore
 Fastweb
 GazzaMusic
 IBS
 InnDigital
 iTunes
 Jamba
 Last.fm
 m2o.it
 Mondadori
 MSN Music
 Music Planet 3
 Music Unlimited
 Net Music Media World
 Nokia Music
 Playme
 rara.com
 Sorrisi Music Shop
 TIM
 Vodafone Live
 YouTube
 ZED

JAMAICA

REGGAEinc

JAPAN

Aniloco
 Beatport
 Best Hit J-Pop
 clubDAM
 Dwango
 Hudson
 ICJ
 iTunes
 Lismo
 Listen Japan
 mora
 mora win
 mu-mo
 Music Airport
 Music.jp
 Musico
 Musing
 Naxos Music Library
 Oricon ME
 OnGen
 Reco-Choku
 Yamaha Music Media
 Corporation
 YouTube

KAZAKHSTAN

Yandex Music

KOREA

24hz
 Bugs
 Cyworld BGM
 Dal
 Daum Music

KOREA CONT.

Joos
 Melon
 Monkey3
 Musicsoda
 Naver Music
 Ollehmusic

LATVIA

7digital
 Deezer
 eMusic
 iTunes

LIECHTENSTEIN

7digital
 Deezer

LITHUANIA

7digital
 Deezer
 eMusic
 iTunes

LUXEMBOURG

7digital
 eMusic
 iTunes
 rara.com

MALAYSIA

7digital
 Celcom Channel X
 DigiMusic
 Gua Muzik
 Hypptunes
 Maxis Music Unlimited
 U Mobile Planet Music
 Wowload

MALTA

7digital
 eMusic
 iTunes

MEXICO

BBM Music
 Coca-Cola FM
 Entretonos Movistar
 EsMas Movil
 Flycell
 Ideas Music Store Mexico
 Ideas Radio Mexico
 Ideas Musik
 Ideas Telcel
 iTunes
 Mientras Contesto de
 Iusacell
 Mixup Digital
 Nextel Shotsonline
 Nokia Music
 Seven 7 Music Shop
 Sigue Tu Música Corona
 Music
 Terra Sonora
 Terra TV
 Universal Music Magazine
 YouTube

MONACO

Deezer

NETHERLANDS

7digital
 Countdown
 Dance-Tunes
 Deezer
 Downloadmusic.nl
 eMusic
 GlandigoMusic

NETHERLANDS CONT.

iTunes
 Jaha
 Jamba
 Last.fm
 legal download
 Mediamarkt
 Media Gigant
 Mikkimusic
 MP3 Downloaden
 MSN Muziek Downloads
 MTV
 Muziek.nl
 Muziekweb
 Nokia Music
 Radio 538
 rara.com
 Saturn
 Sony Ericsson PlayNow Plus
 Spotify
 Talpadownloads
 TMF
 TuneTribe
 Vodafone
 You Make Music
 YouTube
 zazell.nl
 Zoekmuziek

NEW ZEALAND

7Digital
 Amplifier
 Bandit.fm
 Digirama
 Flybuys Music
 iTunes
 Marbecks Digital
 Music Unlimited
 MySpace Music
 rara.com
 Telecom Music Store
 The In Song
 Vodafone
 YouTube

NICARAGUA

iTunes

NORWAY

7digital
 Beat.no
 Bulls Press
 CDON.com Norway
 Deezer
 iTunes
 Jamba
 MTV
 Music Unlimited
 Musikkonline
 Musikkverket & Playcom
 NetCom
 Nokia Music
 Platekompaniet
 rara.com
 Spotify
 Telenor Musikk
 WIMP

PANAMA

iTunes

PARAGUAY

Claro
 FeelMP3
 iTunes
 Personal
 Tigo

PERU

iTunes

PHILIPPINES

Globe
myMusic.ph
Smart
Star Music
Star Records

POLAND

7digital
eMusic
iplay.pl
iTunes
Last.fm
mp3.pl
Muzodajnia
MySpace
Niagaro
Nokia Music
Orange World
Soho.pl
YouTube

PORTUGAL

7digital
Beatport
Deezer
eMusic
iTunes
Jamba
Music Box (TMN)
Myway
Nokia Music
Optimus
Qmúsika
SAPO/ Musicaonline
Vodafone

ROMANIA

7digital
Best Music
Cosmote
Dump.ro
eOk
Get Music
iTunes
Music Mall
Music Nonstop
Orange
Trilulilu.ro
Vodafone

RUSSIA

Beeline
Deezer
Fidel
iviMusic
Megafon
Mp3.ru
MTS
Muz.ru
Nokia Music
Tele2
Yandex Music
YouTube

SAN MARINO

Deezer

SINGAPORE

7digital
M 1 Music Store
Nokia Music
OBuddy
Samsung Mobile
Singtel AMPed
Singtel Ideas

SINGAPORE CONT.

Starhub Music Store
YouTube

SLOVAKIA

7digital
eMusic
iTunes
Music Jet
Nokia Music
Orange
YouTube

SLOVENIA

7digital
eMusic
iTunes
mZone

SOUTH AFRICA

DJs Only
Jamster
Just Music
Lookandlisten.co.za
MTN Loaded
Music Station
Nokia Music
Omusic.com
Pick n Play
Rhythm Online
ThatGig
Vodafone Live

SPAIN

7digital
Beatport
Blinko (Buongiorno)
Dada
Deezer
eMusic
Fnac
IbizaDanceClub.com
iTunes
Jamba
Last.fm
Los40.com
Magnatune
Media Markt
Movistar
MTV
MUZU.TV
Music Unlimited
MySpace
Nokia Music
Olemovil (Jet Multimedia)
Orange
rara.com
Rockola.fm
Spotify
Tuenti
Vodafone
Yes.fm
Yoigo
YouTube
Zune

SWEDEN

7digital
Beatport
Bengans
CDON
Check-in music
Deezer
eClassical
eMusic
Enjoy
Gazell Digital Store
iTunes

SWEDEN CONT.

Klicktrack
Last.fm
Mr Music
Music Unlimited
Musikbiten
Musikshopen
MySpace
Nokia Music
Omnifone
rara.com
Sound Pollution
Spotify
WiMP

SWITZERLAND

7digital
AmazonMP3
ArtistXite
Cede.ch
Deezer
Ex Libris
Finetunes
Hitparade.ch
iTunes
Jamba
Musicload
Nokia Music
Orange
PlayNow Arena
rara.com
Simfy
Soundmedia
Spotify
Sunrise Joylife
Weltbild

THAILAND

AIS
DTAC
i-humm
Music Combo
Music One
N-content
Shinee
ThinkSmart
Total Reservation
True Digital
W Club

TURKEY

Avea
Fizy.com
Gncplay.com
İzlesene
Müzik İçin Efes
Muzikin.com
Mynet
Nokia Music
Orjinalindir.com
TTnetmuzik
Turkcell
Vodafone
YouTube
Videonmusic
Vidivodo

UKRAINE

Djuice
MUZon
Yandex Music
YouTube

UNITED KINGDOM

3V Music Store
7digital
Amazing Tunes
AmazonMP3

UNITED KINGDOM CONT.

ArtistXite
Babelgum
BBM Music
Beatport
Bleep
Boomkat
BT Vision
Classical.com
Classical Archives
Classics Online
Coolroom
Deezer
DJ Download
Drum & Bass Arena
eMusic
Fairsharemusic
Historic Recordings
HMV Digital
iLike
Imodownload
iTunes
Jamster
Jango
Joost
Juno
Karoo
last.fm
Linn
Mewbox (Android)
mFlow
Mobile Chill
MSN
MTV
Music Anywhere
Music For Life (Talk Talk)
MusicStation
Music Unlimited
MUZU.TV
Musicoverly
MySpace
Napster
Naxos Music Library
Nectar Music Store
Nokia Music
O2
Oozit
Orange Music Store
Orange Monkey
Partymob
Passionato
Play.com
PlayNow
Pure Music
rara.com

UNITED KINGDOM CONT.

Spotify
Tesco Downloads
Textatrack UK
The Classical Shop
T-Mobile UK
Track It Down
Traxsource
TuneTribe
Vevo
Vidzone (PS3 only)
Virgin
Virgin Mobile
Vodafone
We7
Yahoo! Music
YouTube
Zune

URUGUAY

Ancel Musica
Butia
Claro Music Store
La Rocola
Tmuy

USA

7digital
AmazonMP3
AOL Music
Artist Direct
BearShare
eMusic
iLike
iMesh
iTunes
MySpace Music
MOG
MTV
Music Unlimited
Muve Music
Pandora
rara.com
Rdio
Rhapsody
Slacker
Spotify
Vevo
Yahoo! Music
YouTube
Zune

VENEZUELA

iTunes
Música Movistar

This is a list of digital music services from around the world that appears on the Pro-music website (www.pro-music.org). Pro-music is endorsed by an alliance of organisations representing international record companies (majors and independents), publishers, performing artists, and musicians' unions.

The list is compiled by IFPI based on information from its national groups at time of publication. It does not purport to be exhaustive and IFPI cannot guarantee its 100 per cent accuracy. Readers should consult the www.pro-music.org website for the most up to date information.