

Committee on Energy and Commerce
U.S. House of Representatives
 Witness Disclosure Requirement - "Truth in Testimony"
 Required by House Rule XI, Clause 2(g)

1. Your Name: <u>Tim Westergren</u>		
2. Are you testifying on behalf of the Federal, or a State or local government entity?	Yes	<input checked="" type="radio"/> No
3. Are you testifying on behalf of an entity that is not a government entity?	<input checked="" type="radio"/> Yes	No
4. Other than yourself, please list which entity or entities you are representing: <u>Pandora</u>		
5. Please list any Federal grants or contracts (including subgrants or subcontracts) that you or the entity you represent have received on or after October 1, 2009: <u>None</u>		
6. If your answer to the question in item 3 in this form is "yes," please describe your position or representational capacity with the entity or entities you are representing:		
7. If your answer to the question in item 3 is "yes," do any of the entities disclosed in item 4 have parent organizations, subsidiaries, or partnerships that you are not representing in your testimony?	Yes	No
8. If the answer to the question in item 3 is "yes," please list any Federal grants or contracts (including subgrants or subcontracts) that were received by the entities listed under the question in item 4 on or after October 1, 2009, that exceed 10 percent of the revenue of the entities in the year received, including the source and amount of each grant or contract to be listed:		
9. Please attach your curriculum vitae to your completed disclosure form.		

Signature: _____



Date: 6/5/12

Biography

Tim Westergren – Pandora, Director

Pandora Founder and Chief Strategy Officer Tim Westergren started the popular personalized radio service in 2000 with the Music Genome Project. Tim is an award-winning composer and accomplished musician with 20 years of experience in the music industry – spanning production, audio engineering, film scoring and live performance. Trained as a jazz pianist, his musical background spans such genres as rock, blues, jazz and classical music.

Tim received his B.A. from Stanford University, where he studied computer acoustics and recording technology. A musician's musician, he is dedicated to helping talented emerging artists find an audience. In addition to guiding Pandora's overall strategy and vision, Tim now spends most of his time as Pandora's chief evangelist - traveling the country to connect with some of the tens of millions of people who listen to Pandora. He also works extensively with technology partners, distribution partners, advertisers and investors to help shape the future of Pandora and personalized radio.