

**Committee on Energy and Commerce**  
**U.S. House of Representatives**  
 Witness Disclosure Requirement - "Truth In Testimony"  
 Required by House Rule XI, Clause 2(g)

1. Your Name: <u>Cary Sherman</u>		
2. Are you testifying on behalf of the Federal, or a State or local government entity?	Yes	<input checked="" type="radio"/> No
3. Are you testifying on behalf of an entity that is not a government entity?	<input checked="" type="radio"/> Yes	No
4. Other than yourself, please list which entity or entities you are representing: <u>Recording Industry Association of America</u>		
5. Please list any Federal grants or contracts (including subgrants or subcontracts) that you or the entity you represent <u>have received</u> on or after October 1, 2009: <u>None</u>		
6. If your answer to the question in item 3 in this form is "yes," please describe your position or representational capacity with the entity or entities you are representing: <u><del>Chairman</del> Chairman and CEO</u>		
7. If your answer to the question in item 3 is "yes," do any of the entities disclosed in item 4 have parent organizations, subsidiaries, or partnerships that you are not representing in your testimony?	Yes	No
	<u>N/A</u>	<u>N/A</u>
8. If the answer to the question in item 3 is "yes," please list any Federal grants or contracts (including subgrants or subcontracts) that were received by the entities listed under the question in item 4 on or after October 1, 2009, that exceed 10 percent of the revenue of the entities in the year received, including the source and amount of each grant or contract to be listed: <u>None</u>		
9. Please attach your curriculum vitae to your completed disclosure form.		

Signature: \_\_\_\_\_

Date: 6/5/12

**Cary Sherman**  
**Chairman & CEO**  
**Recording Industry Association of America**

Cary Sherman is Chairman and CEO of the Recording Industry Association of America (RIAA), the organization representing the nation's major music labels. The trade group's member companies are responsible for creating, manufacturing, or distributing approximately 85 percent of all legitimate sound recordings sold in the United States.

As Chairman and CEO, Sherman represents the interests of the \$7 billion U.S. sound recording industry, which now derives more than half of its revenues from a variety of digital formats. In 2001, he became President, serving in that capacity until 2011, when he was elevated to Chairman and CEO.

Most recently, Sherman was widely credited with coordinating the groundbreaking anti-piracy agreement between many of the nation's largest ISPs and the music and film industries. He also helped negotiate a groundbreaking deal between music publishers and digital music services that simplifies licensing rules and enables a series of new cutting-edge business models. In addition, he has guided the industry's efforts to define how music creators are compensated for new forms of digital distribution, helping to facilitate new ways to offer digital music to consumers. He has played an integral role in the creation of a number of cross-industry coalitions and has spearheaded the industry's work with the higher education community to foster legitimate music consumption on campuses nationwide.

During his tenure as President, Sherman coordinated the industry's legal, policy and business objectives in the areas of technology, licensing, enforcement, and government affairs issues, among others. Before joining the RIAA as General Counsel, Sherman was a senior partner at the Washington, D.C. firm of Arnold & Porter, where he was outside counsel to the RIAA and the head of the firm's Intellectual Property and Technology Practice Group. One of his special areas of expertise during his 26 years at Arnold & Porter was reconciling developing technologies and intellectual property laws.

Popular Capitol Hill publication ***Politico*** named Sherman one of the "Five key players to watch" in the newspaper's Technology Forecast 2012.

**Billboard Magazine** named Sherman 76th on its 2012 The Power 100 list.

**National Journal** has described Sherman as an "intellectual property guru" and "one of the top copyright attorneys in the country."

Sherman graduated from Cornell University and Harvard Law School. An amateur musician and lyricist, he is the Chairman of the Board of the Levine School of Music in Washington, D.C. Sherman also serves on the boards of the Anti-Defamation League and BNA's Patent, Trademark and Copyright Journal, and has served on numerous other boards, including the Copyright Society, the Washington Area Lawyers for the Arts, The Computer Law Association, and The Computer Lawyer.